

Tulips pp. 173 - 201 So this time I'm suggesting dividing it.

Please read to page 186 for next week. (If you read on, please check before next week's discussion that you know what to include and what not. Thanks.)

- 5 p. 173 blinds - *Jalousien* as opposed to curtains. Cf 'drawn shades' (p. 175) I think these are the same, but I can't find them anywhere.
Outpouring - expression of how people feel
- p. 174 ails - (we've had it recently, I think) - *was fehlt Dir*. Ail = suffer/be ill
- 10 vulture - a bird that eats dead bodies
'pretty and fresh as blueberry pie' sounds lovely!
- p. 175 furtive = secretive, not wanting to be observed
recede - go back (It is often used of man's hairlines in age)
- 15 hillock - a little hill (*Why on earth is Olive lonely?*)
- p. 177 lathe - *Drehbank* (or similar)
hutch - usually the little 'house' for rabbits.
'a little off' - obviously something negative but not very clear. If meat is old it is 'off'.
- 20 p. 178 *Olive cleans out all the fridge. What kinds of things do you do in a similar situation?*
I can feel what it means for the coastline to be home. What is your version of the coastline?
- 25 p. 179 indentured - 'vertraglich verpflichtet' to the people transporting them
scrappy - small
- p. 180 chide - tell off, criticize
- 30 mustiness - when something smells old - musty - muffig
- p. 181 uneven - irregular, not flat. (She has not planted the tulips like a row of soldiers.)
- p. 182 peevish - gereizt
- 35 p. 183 It seems that their post is not delivered, that she has to collect it.
- p. 184 out of her head - nuts

- 40 Writing :
- you might guess what had happened to the Larkins, write the newspaper article about it.
 - you might decide what Christopher is doing in California that his parents shouldn't see.
 - Or you might write Louise Larkins' diary of what goes on in the Kitteridge's house.
 - What might kind people have written to say 'Sorry' to Olive about Henry?
- 45 - Mary Blackwell's anger at the other gossips criticizing her OR her thoughts about Olive's visits to Henry.

p. 187 drugged to the gills. Fish breathe through gills (I think)
otherworldliness - a lovely word - '*Jenseitigkeit, Weltferne*' (not sure if this fits)
50 remnant - usually '*Stoffrest*' but here it is a metaphor and is not necessarily negative