

Reading the end of Orbit 7 from 'At first they're drawn to views at night'

5 Obviously, think about what you might expect to look out for yourself, in their position - and then see if that is what they see? Would you expect to be most interested in the view at night? (I wouldn't have thought of this first.)

Is there are reason why they all behave the same way?

10 P. 63, l 8 : It seems that the space between the earth and the ISS is an 'abyss' / *Abgrund*. Not what I expected. You?

Are the lights on the border between India and Pakistan (l 11) a sign of civilisation in our customary way of talking?

Can you imagine why 'indifference' (2 x l 16) seems to be something good?

15 Do imagine you would enjoy the view they have? (lines 17 - 25)

So why are they 'pulled in two directions at once' l. 32? Why do they (all) feel they should be protecting the earth? (l 41)

20 You can well expect them not all to react the same way all the time. When will their behaviour become individual? On what subject? (cf line 10)

25 A pantomime, it says in the dictionary, is '*ein britisches Weihnachtsstück, ein Märchen*'. A whole lot to do with theatre and entertainment in which the audience is involoved. Why do they feel that the 'pantomime of politics' is 'a kind of talking in tongues'? (l 18)

Why do they listen to comedy or sport - and would you do that in their position?

What is the 'truth' that Harvey has them see? (l. 26 but also following.)

30 This truth is as obvious as the 'sculpting force of gravity' (p. 65, l 14).

We know what gravity is, but what is 'want'?